



Ezra Jack KEATS

27TH ANNUAL BOOK AWARDS CATALOGUE



EZRA JACK KEATS AWARDS EXHIBITION SCHEDULE

Central Branch of the Brooklyn Public Library

10 Grand Army Plaza
Brooklyn, New York 11238
718. 230.1001
May 6 to May 26

The New York City Department of Education gratefully acknowledges
the Ezra Jack Keats Foundation for its generous sponsorship.

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Back cover image: Elisa Teodoro, *My Superdog Shorty*, LaGuardia Arts High School, Manhattan

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Ezra Jack KEATS

27th Annual Book Awards Catalogue

The Annual Ezra Jack Keats Bookmaking Competition

Elementary, middle and high schools throughout the city enter this annual competition. Classes of students create books at their schools. A team at the school determines which book is the school wide winner.

Thus, when the panel of judges convenes to select the city and borough wide winners, they are making their selections from books that have already been recognized as winners at the school level. All authors and illustrators as city, borough and school wide winners will receive an Ezra Jack Keats medal. This is particularly significant because it was the receipt of an art award when he was in junior high school in Brooklyn that encouraged the young Ezra to pursue a career in the arts.

Because all books entered into the competition are winners, all are exhibited from May 2nd to May 31st. at the Brooklyn Public Library, 10 Grand Army Plaza, Brooklyn.

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Letter From Dennis M. Walcott

Dear Student Authors and Illustrators, Families, Teachers and Librarians,

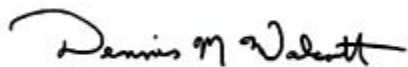
On behalf of the New York City Department of Education, I would like to congratulate all the students whose exemplary work appears in this catalogue of city- and borough-wide winners of the 27th Annual Ezra Jack Keats Bookmaking Competition. I also applaud the achievements of the honorable mentions and all the school-wide winners, who are also listed in this catalogue. I am grateful for the dedication of the teachers and librarians who support the young authors and illustrators, and the families who nurture these talented students.

There are many benefits derived when students create their own picture books. They experience first-hand how an author and illustrator work, make artistic decisions incorporating Elements of Art and Principles of Design, and gain a clear understanding of the link between text and image. Along with artistic connections, students hone their narrative and descriptive writing skills and engage in a serious study of the picture book genre.

Writing and illustrating a successful picture book is a complex and labor-intensive process that involves creativity and perseverance. The work contained in the catalogue demonstrates these qualities from elementary, middle and high school students, from traditional and alternative schools, and from regular and special education learning environments.

On behalf of The New York City Department of Education, I thank the Ezra Jack Keats Foundation for its most generous support of the competition and for providing our students the opportunity to engage in the worthwhile endeavor of creating a picture book.

Sincerely,



Dennis M. Walcott
Chancellor

Letter From Deborah Pope

Dear Friends,

Just when you think every possible original idea has been realized in the books created for the Ezra Jack Keats Bookmaking Competition, another large collection of totally unique books appears, as if by magic. Each year I am amazed by the seemingly unlimited supply of wildly imaginative books created by youngsters in 3rd grade all the way up to the young adults in 12th grade. This year is no exception.

The 2013 student works include a number of books about Super Storm Sandy and Hurricane Katrina; a wordless, fantastical voyage into the subconscious; a book portraying the process of falling asleep, and then dealing with bad dreams once you get there; advice on what to do during an alien invasion, and what to do when a stranger knocks on the front door. One book even tackles the profound question, "What is Art?" Not many would attempt to deal with this question, or do it so well.

The EJK Bookmaking Competition is administered by the NYC Department of Education's Office of Arts and Special Projects, with Karen Rosner, Coordinator of Visual Arts, at the helm. It is because of Karen's dedication and love for this program that everything runs smoothly and happily. I cannot thank Karen and her staff enough. And it is because of the stewardship of Rachel Payne, Coordinator of Children's and Family Services at the Brooklyn Public Library, that the selection and display of the student's work is executed with fairness and flair. There are many people at the BPL who make the award ceremony and book exhibition a tremendous success.

We hope that you enjoy the work in this beautiful catalogue. We also hope that the catalogue serves both as a reminder of great success achieved and as a signal of great successes still to come.



Deborah Pope
Executive Director
Ezra Jack Keats Foundation

Ellie Hui and Vincent Chen

Surviving Hurricane Sandy

Grade: 3
Teachers: Tanis Coniglione
Marie Dorval
Librarian: Ann Keegan
School: PS./I.S. 229K, The Dyker School
Principal: Robert Zappulla

John, a new student, came into our class and told us the story of his family's escape from hurricane Sandy and how his family's house was ruined by water and mud. We thought his story should be told

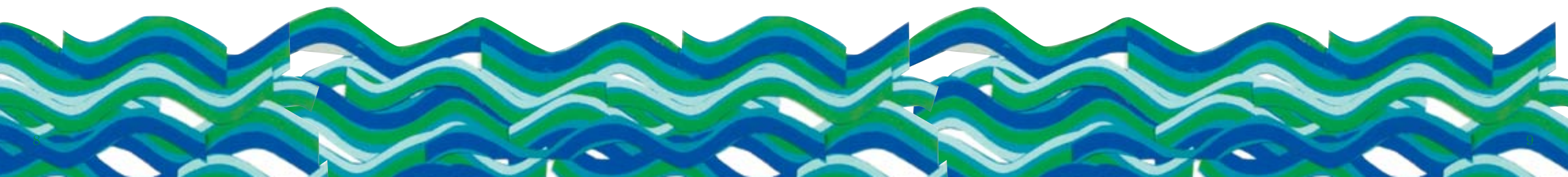


to everyone. This became the inspiration for us to write this book. We decided to use collage materials because we had to create houses and we needed a

variety of colors. We made tiny clothing for the figures and made sure that the clothes fit the figures. We used some interesting papers to create the waves and water, and used watercolors to paint the rain and the clouds. To create the electrical wires we had to decide on which papers and colors to use. My art teacher taught us how to draw in perspective. It was difficult but we learned something new. We drew streets, houses and the trees in perspective. It was fun making this book. We learned a lot about book making from this contest. This story is dedicated to our classmate, John.



Some people had to go to a shelter. They were even allowed to take their pets.



Amelia Samoylov

We Are Not Alone

Grade: 6
Teacher: Mandi Bracho
Librarian: Marietta Falconieri
School: IS 98K, The Bay Academy for the Arts and Sciences
Principal: Maria Timo

We *Are Not Alone* is based on my family's personal experience during hurricane Sandy. This storm affected my Sea Gate neighborhood in Brooklyn so drastically that I found it difficult to tell the story of the suffering of my neighbors in words and pictures. To create my book I started with a general outline of what my illustrations were going to look like. After I finished my initial sketches, I used watercolor pencils to apply color over the black pencil lines in order to highlight my illustrations.

For shading, I used

darker colors to emphasize the shadows.

I scanned some of my illustrations to maintain the preservation of my book. When I brought the finished product to school, my teachers reminded me that my original illustrations were required for this competition. So I decided to cut out some of the original illustrations and mount them on top of the scanned images to make every page come alive.



From my window, I saw how gusts of wind bent a neighbor's tree outside. Its branches knocked on the roof of the garage. The weather changed from sunny to very cloudy and windy.



Helen Lin

Shell

Grade: 11
Teacher: Leslie Bernstein
School: Stuyvesant High School, Manhattan
Principal: Jie Zhang

Shell is a picture book about a girl trying to find her identity by purposely entering her own “Wonderland” to get away from dealing with her earthly problems.

I started this book with the idea of making the story relate to my childhood experiences, especially those spent in my grandmother’s garden. I illustrated the story with a style inspired by contemporary artists such as Andrea Dezso and Julia Pott. I wanted to create a story full of emotions that children can relate to such as curiosity, worry, and anxiety. The girl in the story explores



an animal kingdom where every animal has a jellyfish unique to his or her identity. She tries to fit in with the society of that world by wearing a mask. Eventually the ruler sees through the disguise and the girl is brought back to reality

and understands that she has to come back to earth. In the end, she manages to find herself and sheds the shell that she has been hiding under the entire time. Her shell was her backpack. Although initially carrying the dead weight of her backpack, the girl learns to break free from the past and learns to stop running away from her troubles.



Ciara Sweeney

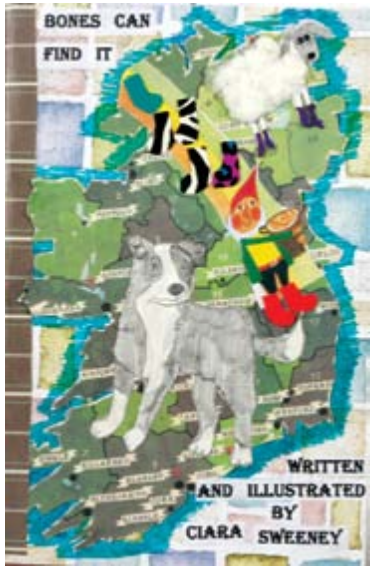
Bones Can Find It

Grade: 5
Teacher: Denise Markbreit Lebenstein
School: P.S. 193Q, Alfred J. Kennedy
Principal: Joyce Bush

The inspiration to write this book came from my dog Jack, a Border Collie, and from my love of Ireland; both of my parents are Irish. While I was growing up my dad told me many stories about his Border Collies. After thinking about Border Collies I realized how

courageous and smart they are. I came up with the idea of making the dog a detective. I also included a leprechaun in my book because they are so Irish and added some comedy. My art teacher encouraged me to think outside the box. In her class, she introduced us to using textures. That gave me the idea to use different materials to make my book interesting and make my characters come to life. The bookmaking process was fun. I am basically a shy student so making this book gave me confidence

to create stories and imaginative artwork. Writing the book inspired me to think up many more story ideas for future books. I am now thinking about becoming an author and illustrator when I grow up. Creating a book allows you to use all of the skills you have learned. It was hard work making my book but worthwhile.



“I will pay you anything” said Paddy. “If only you will help me find my socks! I am the laughing stock of the whole glen, even the wee fairies are laughing at me!”

Kareena Mohan

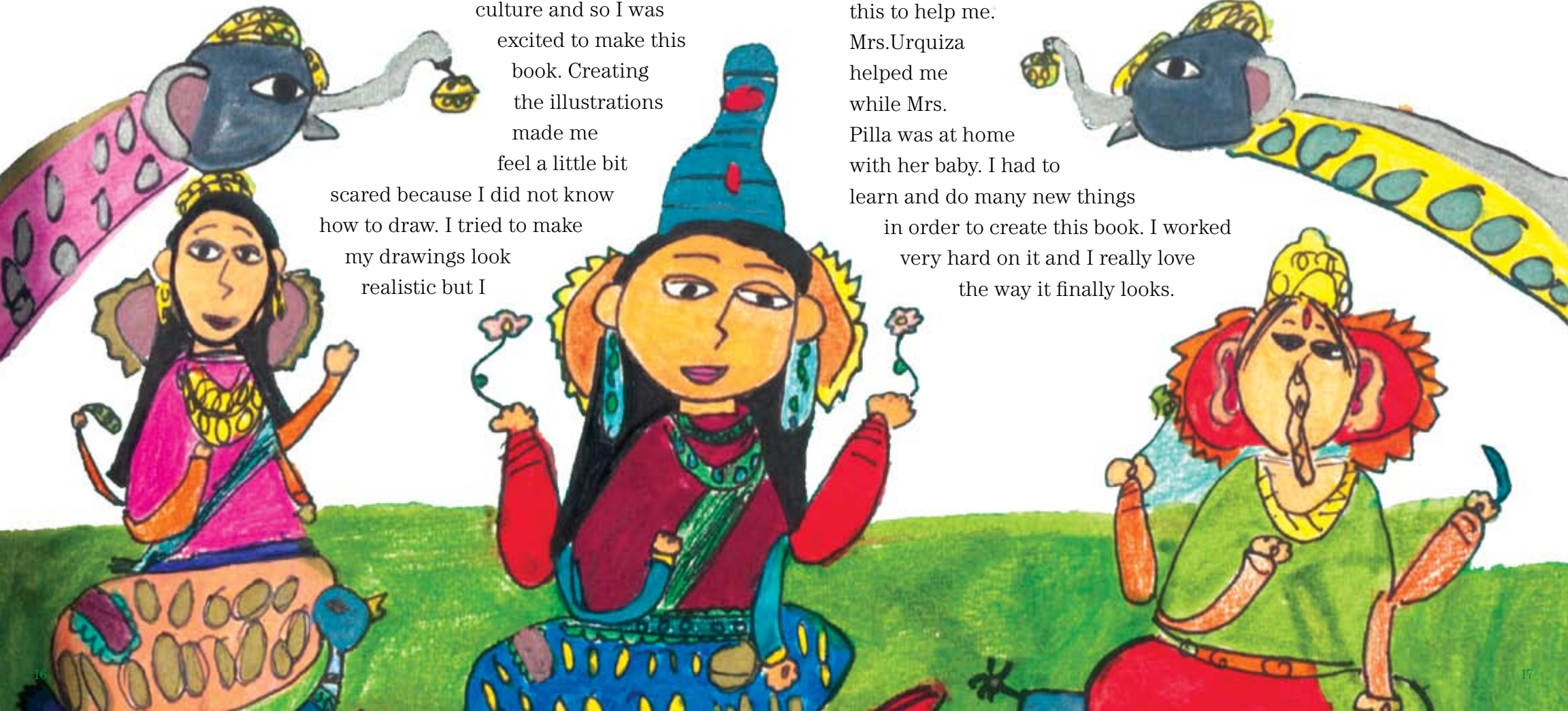
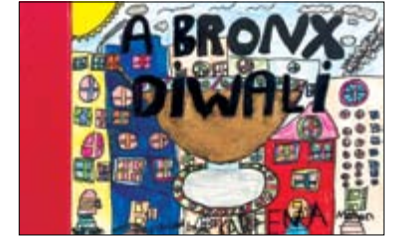
A Bronx Diwali

Grade: 3
Teachers: Olgica Radulov-Pilla
Beverly Urquiza
School: P.S. 189X, Cornerstone Academy For Social Action
Principal: James Bellon

I am Guyanese and my family and I celebrate a holiday called Diwali: The Festival of Lights! Diwali honors one of my favorite gods, Lakshmi. I love this holiday because I think it looks so pretty when we line up all of the candles everywhere. This was my opportunity to teach others about my

culture and so I was excited to make this book. Creating the illustrations made me feel a little bit scared because I did not know how to draw. I tried to make my drawings look realistic but I

struggled. When I needed help I would go online and print the pictures that I could use as a guide. I drew everything in pencil then used a sharpie marker so they would stand out and finally I colored everything. At first I tried paint but then decided colored pencil and markers would work better. I had to do some of the drawings many times to make things look just right! It took many weeks to finish and I was exhausted! My art teacher was pregnant and I thought I was going to finish before she had her baby, but the baby came too soon! The night Mrs. Pilla was about to have her baby, she wrote me a letter with instructions on how to finish the book. I used this to help me. Mrs. Urquiza helped me while Mrs. Pilla was at home with her baby. I had to learn and do many new things in order to create this book. I worked very hard on it and I really love the way it finally looks.



Azriela Rodriguez and Jazmin Kamali

Ella's Struggle for Equality

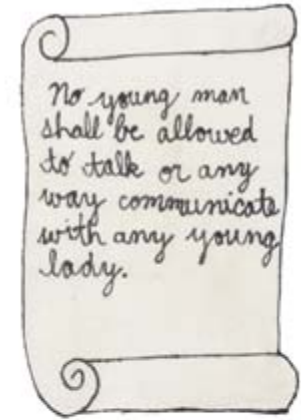
Grade: 5
Teachers: Aria Turner
Calley Bittel
School: P.S. 225M, The Ella Baker School
Principal: Laura Garcia

This year we studied the Civil Rights Movement and we realized there were no children's books written about Ella Baker. We decided to create one. Since our school is named after Ella Baker this subject is important to us. We want other children to know that Ella Baker was a great activist and leader. First we did a lot of research by reading about Ella Baker's life. We wrote the first draft of our book on index cards. Then, we looked at book illustrators like Ezra Jack Keats, Bryan Collier, Tomie de Paolo, and Patricia Pollaco. We chose Patricia Pollaco as our model. Eventually we developed our own style. We spent weeks drawing different book covers. Then we drew and painted the rest of our pictures. Later we cut and glued our illustrations onto boards. Finally, we had finished our book. We want Ella Baker's legacy to live on.



“Give people
light and they
will find a way.”

- Ella Baker



Ethan Collazo and Maximus Ayala

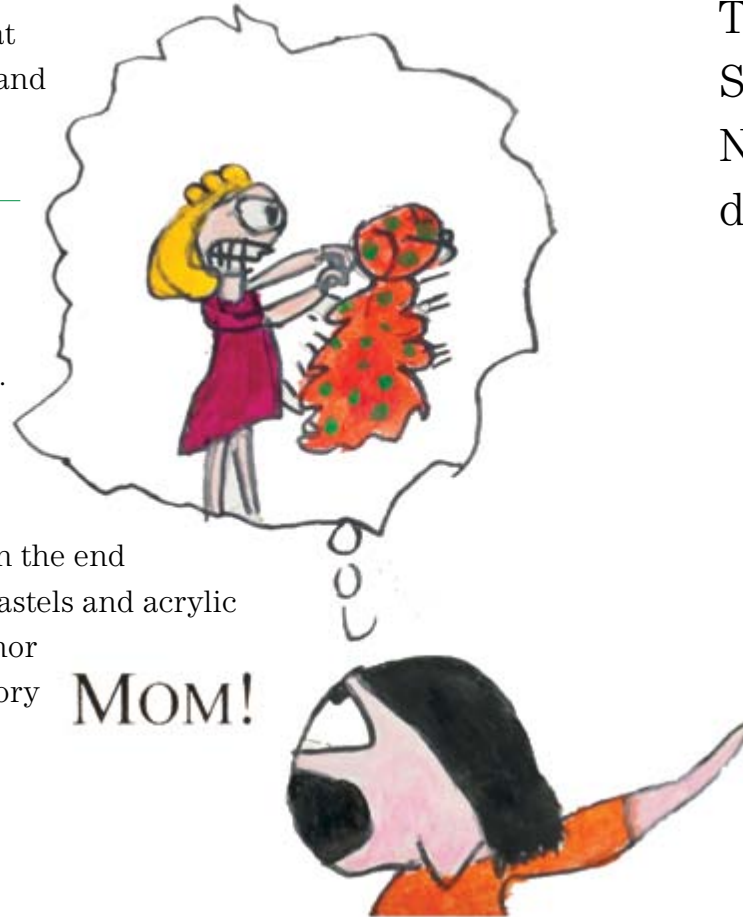
A Knock on the Door

Grade: 5
Teacher: Tany'a P. Wells-Vasquez
School: P17X@43, District 75
Principal: Marlin Hoggard

Ethan: After reading a book about book design I came up with the idea of how words would sound; some words would be big and others small. By acting it out we knew which words were important. By doing this the words began to talk to us. This is the secret that my book has.

I wanted to make a book to help little kids with their behavior. I wanted to set an example for all the other kids to let them understand that they shouldn't do crazy things and that they should listen to their parents.

Maximus: It was great illustrating this book. I wanted to do a neat job and worked very hard to get it right. I became delirious doing all the drawings. It was hard work and sometimes I became tired but I continued to work. In the end it was so much fun. I used oil pastels and acrylic paints. I created a touch of humor by giving the little boy in my story a sharp tooth.



Jr., How many times do I have to tell you???

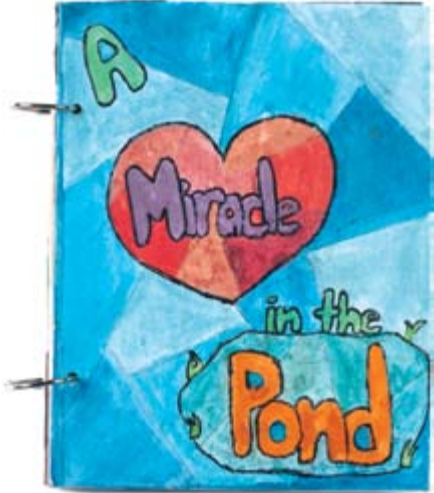
You know you are not supposed to open the door! If that was Daddy, he could open the door by himself because he has the keys. If that was Grandpa, he would have called and I would be expecting him. THAT WAS A STRANGER!!! NEVER open the door to a stranger!



Fabia Mahmud

A Miracle In The Pond

Grade: 5
Teacher: Donna Scharf
School: P.S. 69R, Daniel Tompkins
Principal: Doreen Murphy



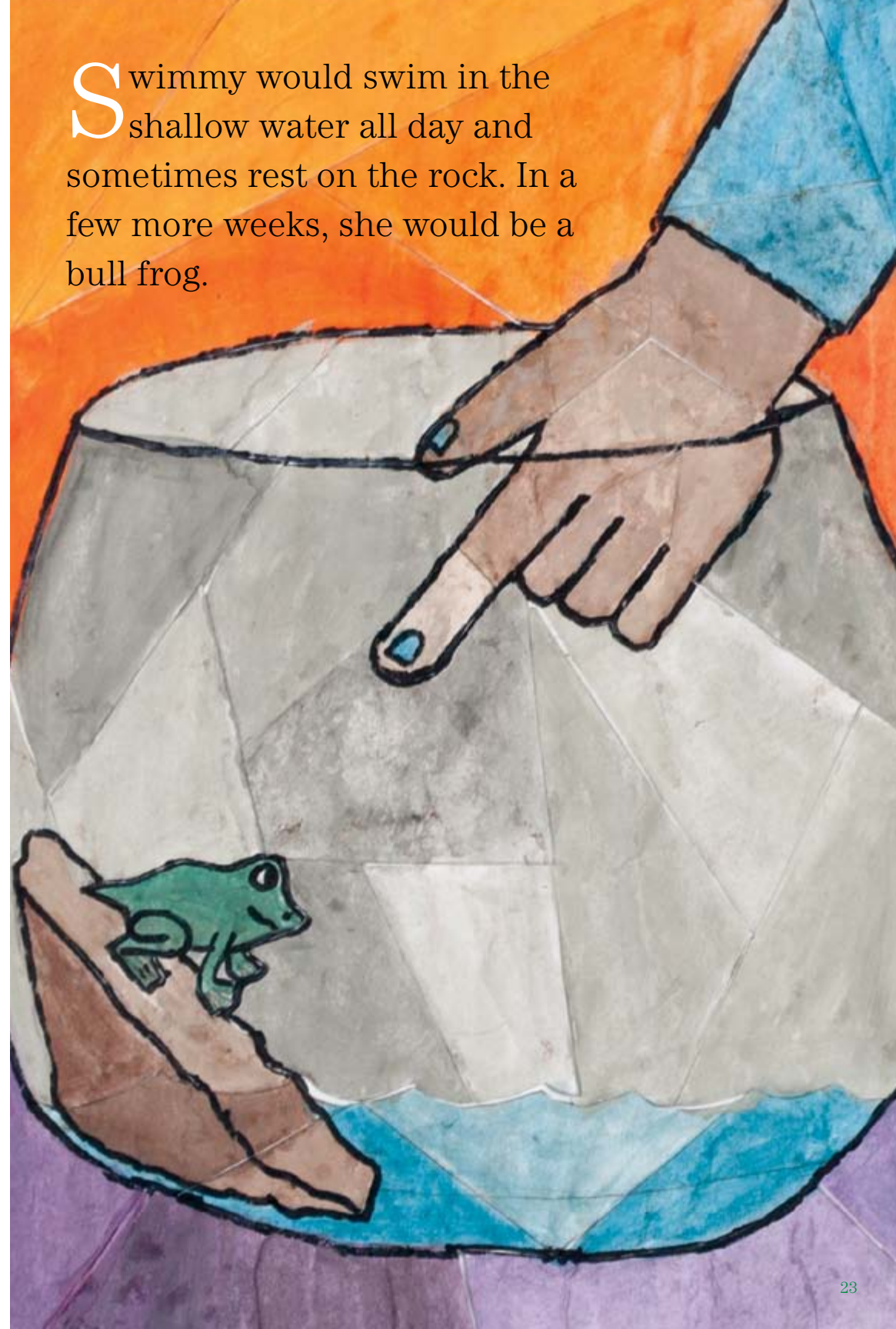
My longing for an exotic pet was the reason for creating this picture book. All my life, I wanted an exotic pet to play with. I felt as if a frog was just the right pet to “wow” people. I wasn’t able to own such a pet so I dreamed about it every day. The opportunity to create a picture book allowed me to use my imagination



to make my dream come true. I imagined myself as the main character.

Her love for nature reflected my own feelings. She visited the pond every day just as I would love to. I began creating believable characters using realistic dialogue in an imaginative plot. After many revisions, I was able to create a story that was similar to what I believed owning a pet would be like. After writing the story, I began creating the art, which proved to be very time-consuming. My concept was to create puzzle pieces that fit together. This idea worked well with my overall concept for my book. Though creating this book took a lot of time, the final outcome was worthwhile. This book enabled me to fulfill my dreams.

Swimmy would swim in the shallow water all day and sometimes rest on the rock. In a few more weeks, she would be a bull frog.



Drilona Vata and Kristy Lee

One Of a Kind

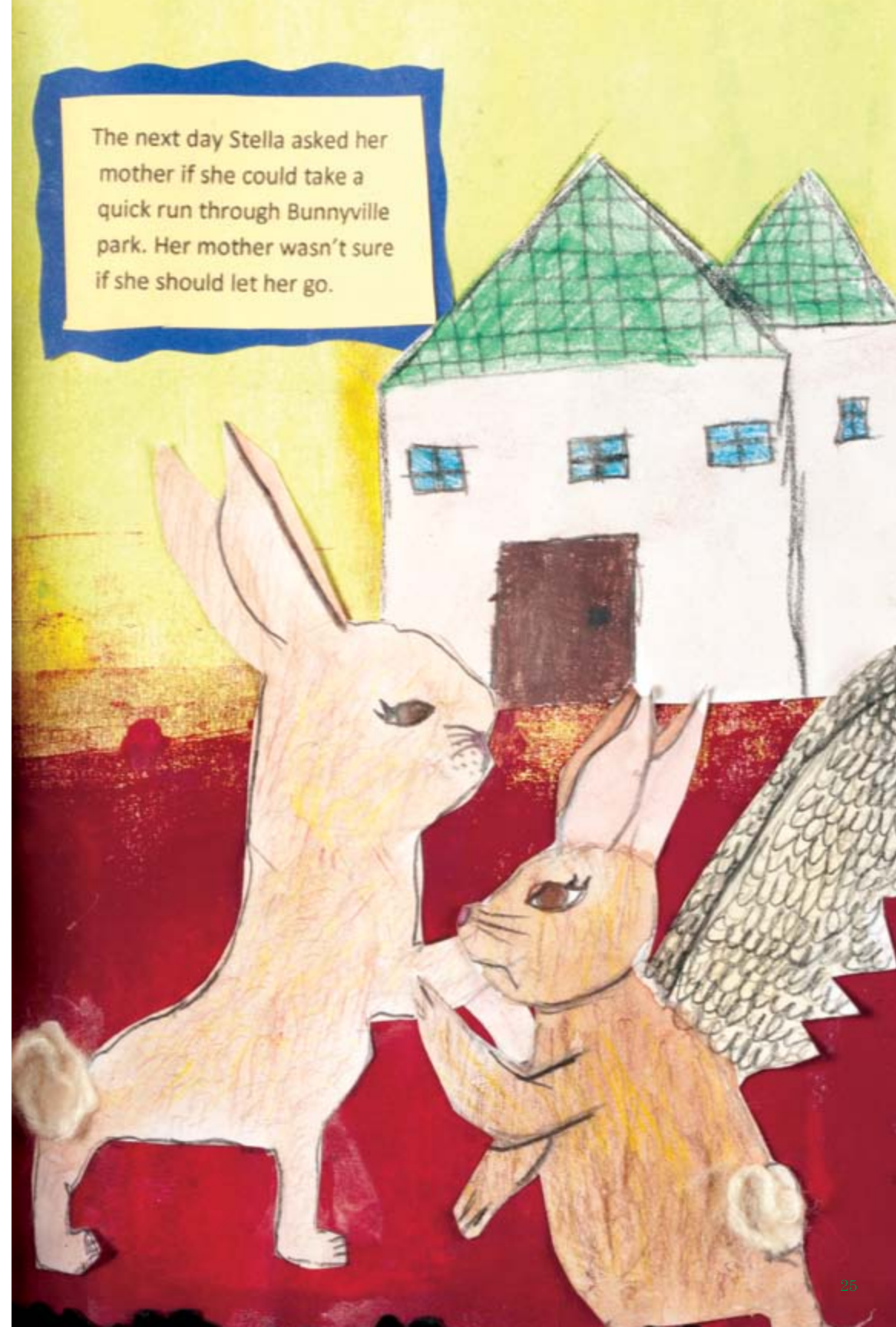
Grade: 4
Teacher: Caroline Heffron
School: P.S. 200K, Benson Elementary
Principal: Javier Muniz



wanted the reader to love my book and never want the book to end.

Kristy: It was Greek mythology that inspired me to create the main character for my story. This summer I was at a pet store and I saw a bunny in a cage and heard the squawking noise of a parrot. I thought how interesting it would be to mix a bunny and a bird together. The illustrations of Jan Brett inspired me to create my illustrations. She added lots of details and made the animals come alive. This is what I tried to achieve in my book.

Drilona: I was inspired to write this book by an author named Rick Riordan. He is an amazing writer who wrote several books. His writing is very descriptive. The first book of his that I ever read was *The Lightning Thief*. As soon as I read the title of this book, I knew that I would never want the story to end. While I was writing *One Of a Kind* I figured out how to end my story. I



Christin Karam

The Dauntless Spirit

Grade: 8
Teacher: Harriet Goldman
School: I.S.75R, Frank D. Paulo Intermediate School
Principal: Kenneth Zapata

In creating this book I started by thinking about writing a fantasy story but then settled on a historical plot. After reading many different Japanese ghost stories, like *Okikiri* and the *Nine Plates*, I was inspired to create a story that takes place during ancient times in Japan. Hence, *The Dauntless Spirit* is set



However, the young girl, not taking the magician's words seriously, took a stroll each day wearing her new furisode...



during the Edo Period. At first, I was not sure whether to write a thriller or just a normal everyday life story. I choose neither of the above. I decided to go with a legend around a young girl being overly obsessed with a young man in Edo Japan. I am pretty happy that all my hard work resulted in a winning entry. This really means a lot to me and I am very thankful to my art teacher for helping me put

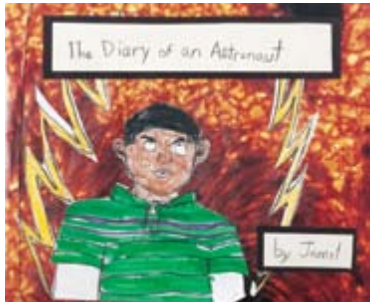
this book together and thankful to everyone else who has supported me throughout its creation.

Jamil Geye

The Diary Of an Astronaut

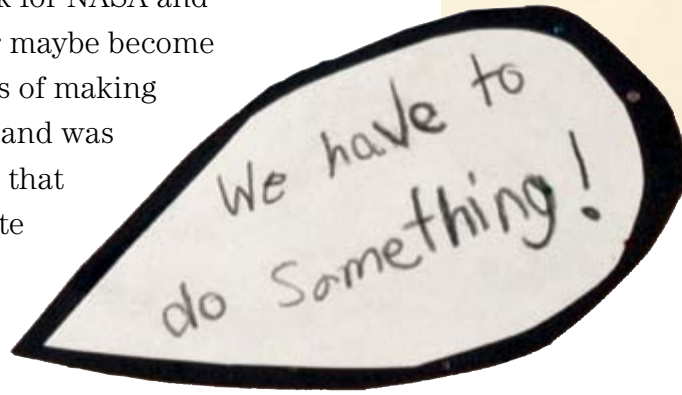
Grade: 8
Teacher: Amie Robinson
School: P.S. 77K, District 75
Principal: Merryl Redner-Cohen

My book is an adventure about an astronaut sent on a mission by President Barack Obama to find life on Mars. I wrote using a diary format so it could be adventurous. My main character has the powers to transform and battle asteroids on Mars. I wanted my story to be an epic. I was inspired to write a book about space because I am really good at science and I love learning about space and sea creatures. One day I want to work for NASA and explore black holes, or maybe become a scientist. The process of making a book was new to me and was



like an adventure itself. First I created a storyboard that illustrated each page. Then I used cut paper to create the illustrations. Using cut paper is more difficult than drawing but I liked that challenge. It took me many hours to make this book.

When people read my book, I want them to be impressed and excited. After I finished creating my book a meteor hit Russia and I felt like my story was happening for real!



It takes four days to get to Mars. It is going to be an epic adventure.

Helaina Ferraioli

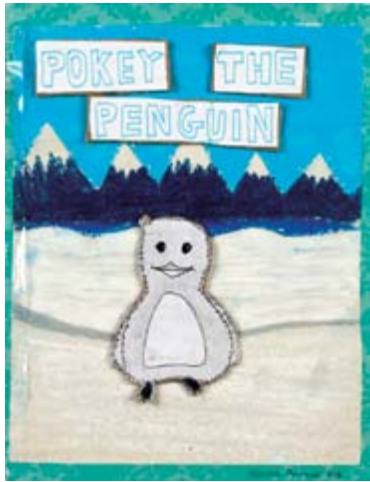
Pokey The Penguin

Grade: 8
Teacher: Shelly Cunningham
School: M.S. 51K, William Alexander Middle School
Principal: Lenore Berner

The actual making of this book was the easy part. I used a few simple crafting techniques combined together and placed all of them into one binding. My story, on the other hand, is where I found the challenge of the project. I decided to write a memoir about not being accepted either because of the way you look or for the things you like about yourself. Others might not appreciate your

appearance or your personality. Pokey represents me, and I hope that when other people read my story they will see glimpses of themselves in the character too. Sometimes just knowing that somebody understands what it feels like to be laughed at or to be ignored makes coping a lot easier. Whether you're an adult or a child, hateful words and actions by people around you can hurt more than they know. But trying

to change yourself to please people who don't like you will never make you happy. You can only find happiness in yourself and from those who love you for who you really are. I hope that this book has an effect on people of all different ages and helps them realize they are not alone. I created this book in an attempt to convey a message to children young and old; looks don't have to control what type of person you are as long as you love yourself for who you are.



“You don’t look like them,”
his mother said with a smile.
“You’re a beautiful, unique and
wonderful child.”

His father said “I love you for you, so please
little Pokey don’t weep.
Now lay in your bed,
rest your eyes and
go to sleep.”



Laura Annink-Javier

The Little Book of Heroines

Grade: 8
Teachers: Jeff Storm
Colleen Glenn
School: J.H.S. 190 Q, Russell Sage School
Principal: Marilyn Grant

I got my inspiration from school for writing *The Little Book of Heroines*. It was just after the anniversary of the September 11th attacks when I noticed some drawings of everyday heroes in my creative writing classroom. I had writer's block and was struggling with finding a concept. When I saw these drawings I became inspired by them and knew exactly what my concept would be. I decided to focus on everyday women who are heroines in my eyes. I didn't want to show just the obvious heroes but women that you can look up to for the little but important things that they do. Some of my heroes are women in my own life such as my older sister and my grandmother who is a doctor. They, as well as others, appear in the book. My last heroine is the reader of my book. I hope that young readers will be inspired by the heroines in the book and strive to be the best they can be.



Ashley Yan

The Reality

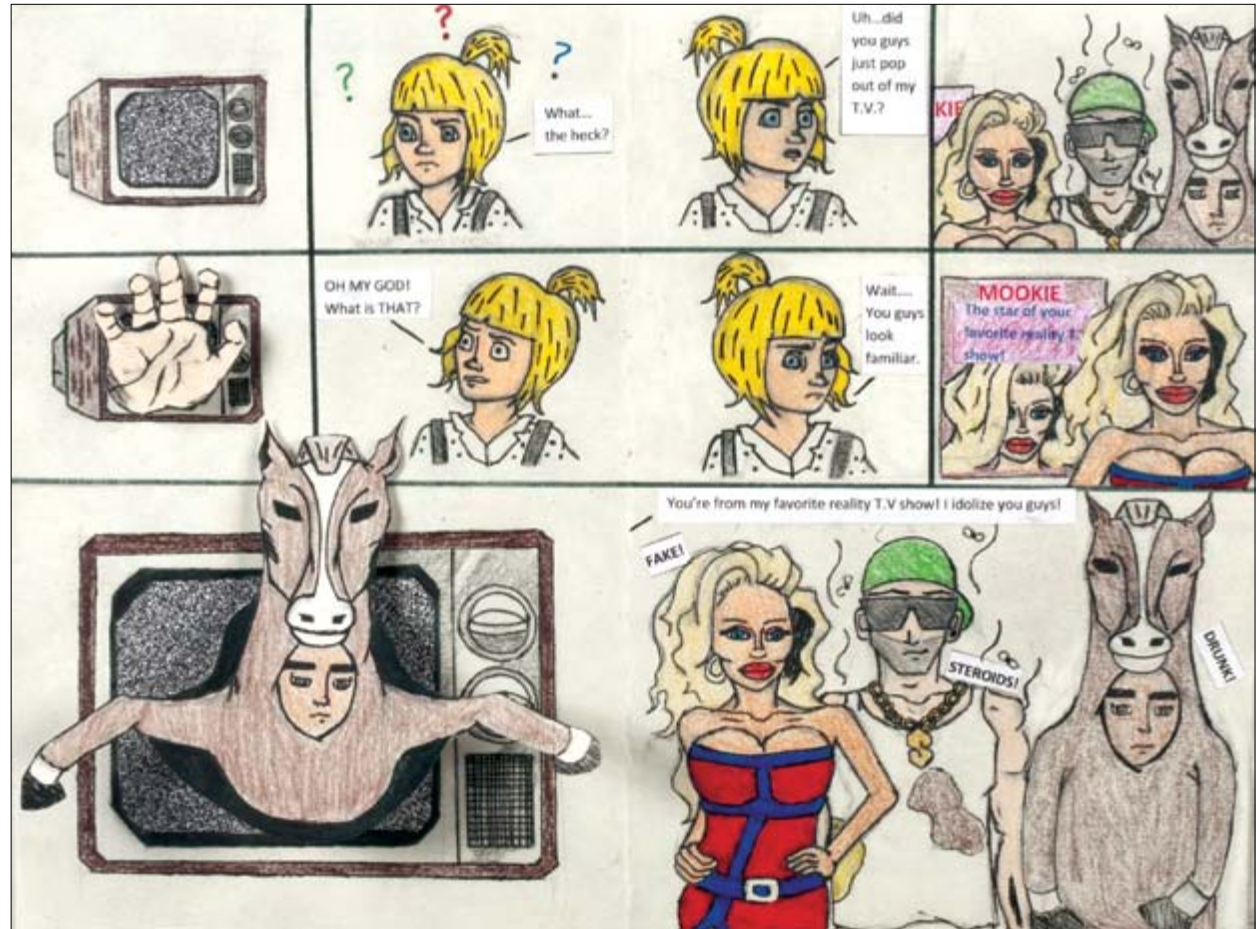
Grade: 8
 Teacher: Jaime Lischke
 School: M.S. 131M, Dr. Sun Yat Sen
 Principal: Phyllis Tam

The idea for my book was derived from the 1982 American horror movie *Poltergeist*. When I thought about creating a book, I could only imagine static on a TV.



The same day a friend spent nearly an hour telling me about the stars of her favorite reality TV show. She told me how beautiful they are and how she admired them. Things started to run through my mind. Is the beauty of these stars superficial? What are their real personalities? My friend never met any of these stars but was making judgments based on what was on

a screen. How could she possibly know what they were really like? The more I thought about this, the more I realized how much reality shows impact young kids. Some kids want to act like their idols: doing drugs, having plastic surgery, and not being responsible. Drugs and getting surgery to “fix” yourself appear to be cool on television. This idea really irked me. Is this the future of America? We can’t just go around following people on TV and doing what they do! What happened to the great dreams of becoming president or becoming an astronaut? It was perhaps at that moment that I thought that I could show the world what is wrong with imitating a TV idol. Thus *The Reality* was born. I had a lot of fun creating the book and coming up with illustrations that brought life to my ideas.



I have parties every day but usually even my cats don't bother to show up because they know I'll have another one tomorrow too!



Victor Estevez

Speedy the Sperm Cell

Grade: 7
Teachers: Judith Jean-Bruce
Akeem Oliver
School: M.S. 839M, Tompkins Square Middle School
Principal: Sonhando Estwick

My book *Speedy the Sperm Cell* is about a sperm cell whose dream is to become an Olympic swimmer so that when the time comes he can be the first to fertilize the egg before all the other sperm cells get there. I chose to write about the reproductive system

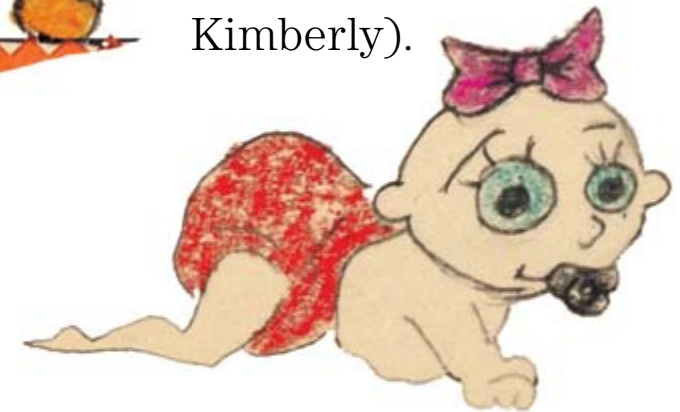


because I thought it was important to know how our reproductive system works. Wouldn't you want to know something about how the reproductive system decides your gender? My book covers the whole reproductive system.

I started writing the book by doing research on the topic. The notes I took helped me organize my story. My teacher showed us a model story about the immune system. This started me thinking about some ideas I could use for my book. I worked with a partner to develop a main character. My main character's name is Speedy. Based on my research I realized that sperm cells have long tails and that they have to swim quickly to get to the egg. This is why my story is about a sperm cell in an Olympic swimming contest.



Swimmy was proud of himself for winning his first ever swimming competition. A baby began to form and after nine months Victoria was born (the child of Michael and Kimberly).



Ashetin Aurich

Bedtime

Grade: 11
Teacher: Maria C. Jimenez
School: High School of Art & Design, Manhattan
Principal: Eric Strauss

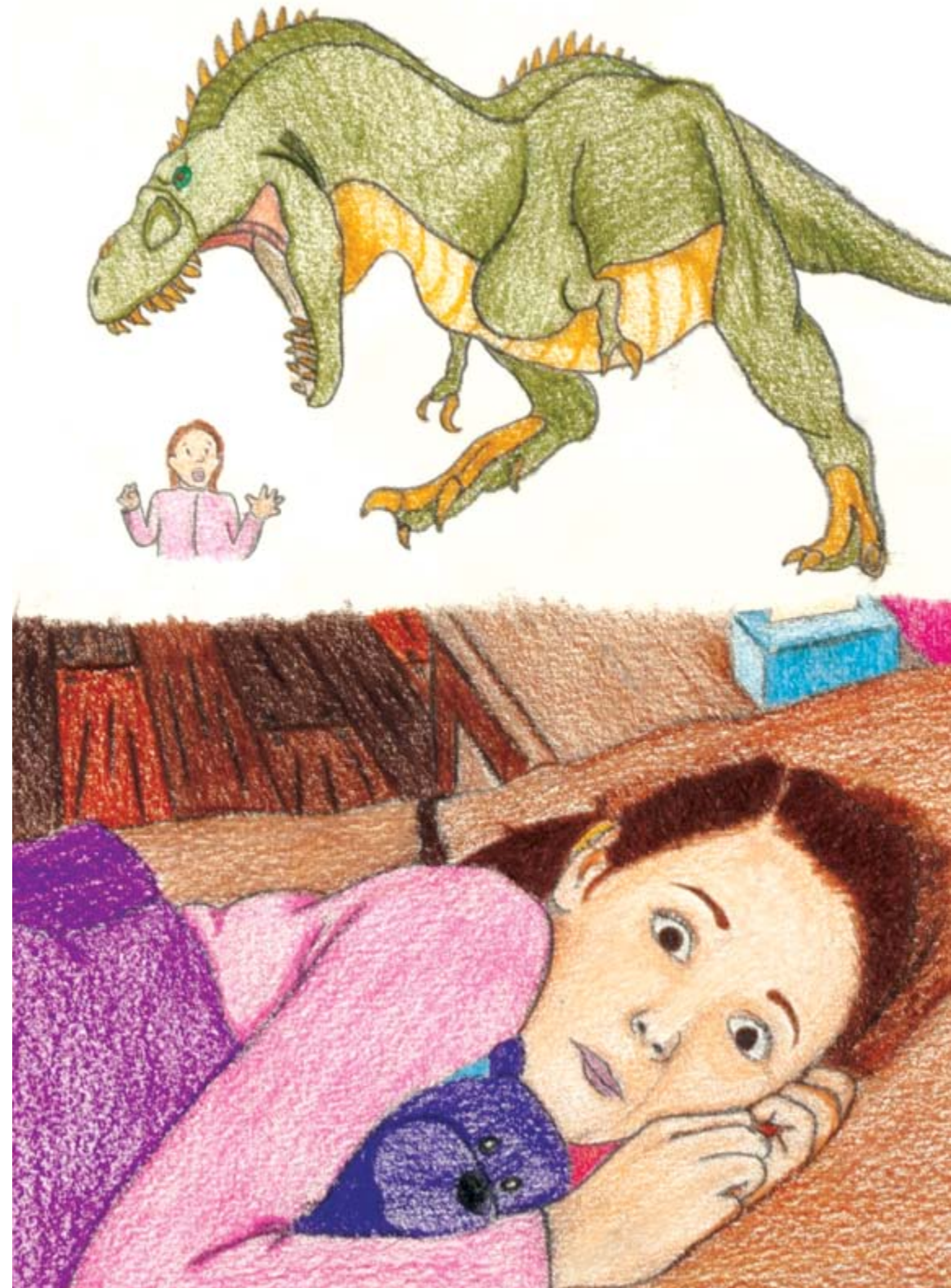
The inspiration for my children's book came from thinking about my life when I was a young girl. I never wanted to go to bed even though my parents insisted that I do so. I would make excuses to



stay up late or even sleep in their bed. The main character of my story was based on my vivid childhood imagination. First I wrote the story and then I started creating thumbnail sketches for the outline for my story. I began by using color pencils to

illustrate each page. After finishing the color illustrations I scanned all the pages into Photoshop to create all the digital images that I use in this book. I was then able to add text by using the program InDesign. My final book uses double sided printing and has a binding to hold the pages in place.

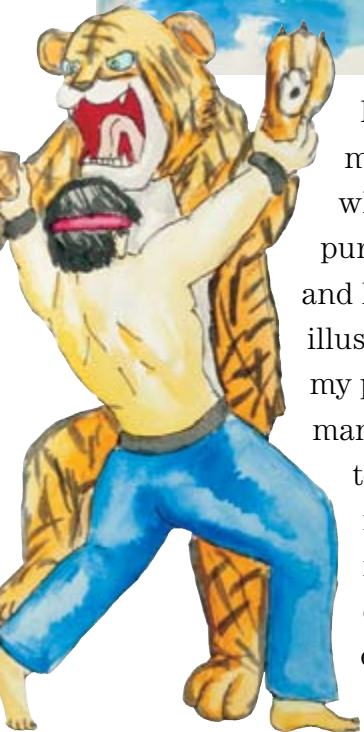
What I'm scared of are my dreams of creatures trying to eat me.



Rintaro Mori

Blue

Grade: 11
Teacher: Eileen Horn
School: P.S. 233Q @ Queens Metropolitan High School, District 75
Principal: Debbie Edmonds



I am fascinated with poetry. In my book, I combined poetry with my artwork to create a poetic sweetness. I want my audience to truly understand my passion and feel why I love the color blue. To me blue is everything; without it I am helpless and my art has no worth. That is why I chose this color. Ever since I was an infant the color blue fascinated me. My obsession with this color grew as I became older. It is an elixir that gives me life.

My other passion is poetry. Poetry gives life to my art. Poetry is the word and the language in which my picture book speaks of love, passion and purity. Poetry and art create a new combination and happily I am the young man who created it. The illustrations on each page of my book are based on my poems. My illustrations personify beauty. I added many beautiful young men and women as a “hook” to lure the viewers. The words are the soul of my book and I hope that my beautiful language mesmerizes the readers. I worked tirelessly to create this book and I am happy, ecstatic, and elated that others have appreciated my hard work.

Blue is the wind that whispers in my ear.

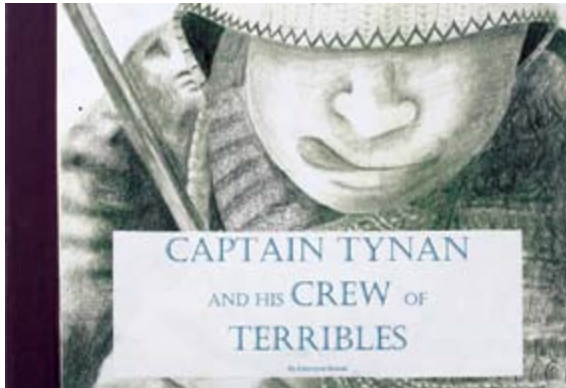


Katarzyna Nowak

Captain Tynan and His Crew of Terribles

Grade: 12
Teacher: Wynter Carnevale
School: Tottenville High School, Staten Island
Principal: John Tuminaro

The first thing I had to do for the creation of this book was to think of a clever story. I had many different ideas but nothing really held my attention. Then the story of Tynan came to



me. I knew this was going to be my book. I immediately started sketching. Tynan's adventures evolved and my book took form. I was satisfied with my tale and its ending. When illustrating this story, I started from the beginning, trying to condense my images into a few drawings but this was difficult. If I could have, I would have made my book 100 pages long. I decided to eliminate color in the first few pages while creating the rest of the book in color to show the difference between the two worlds in which Tynan existed. I used graphite pencils, acrylic, gouache, and colored pencils to create my illustrations. After finishing my illustrations, I then rewrote the story to match the pictures. I saved the actual writing for last because I wanted my drawings to tell the story. It took a lot of intense labor to create this book and I am very proud of myself.



The next morning,
Tynan woke up to
quite a surprise.



Kerny Barbot and Daniel Gooden

Monster Under the Bed

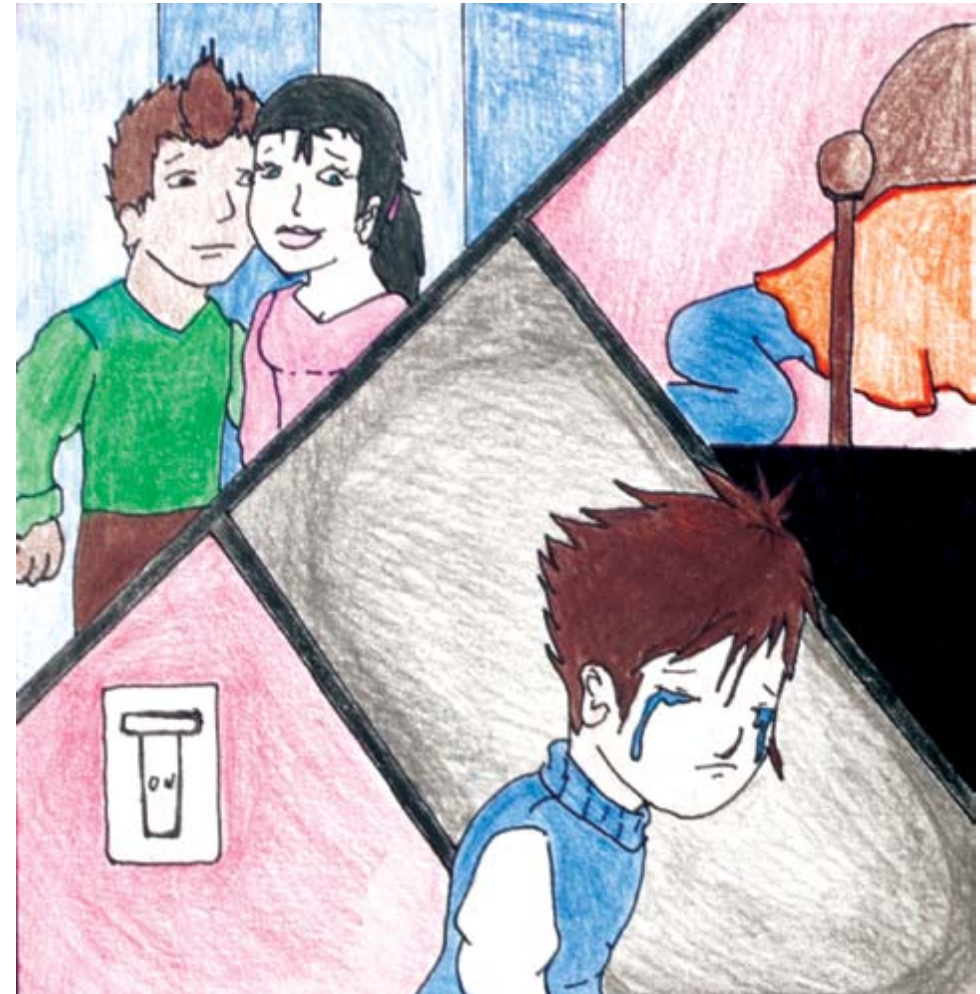
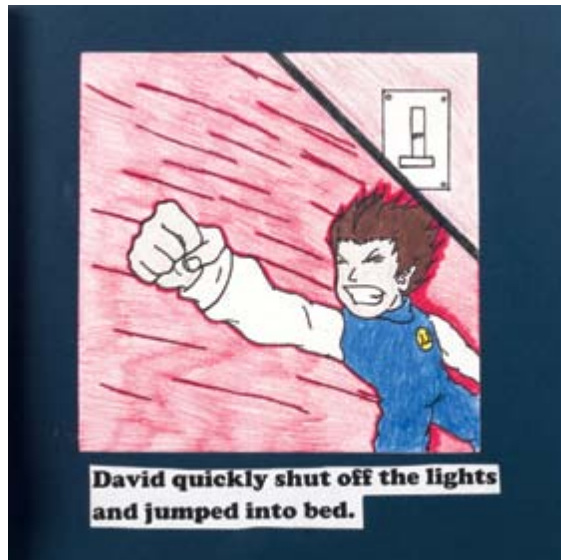
Grade: 12
Teachers: Stefanie Abbey
School: H.S. For Law Enforcement and Public Safety, Queens
Principal: Diahann E. Malcolm

We created this book to teach kids about the power of imagination. Your imagination can exaggerate your fears. This book teaches how you can overcome those fears. We learned a lot about



the bookmaking process by creating *Monster Under the Bed*. It was challenging because we had no idea how many steps went into the actual making of a book. First we wrote the story and then we created the storyboards and finally we drew the illustrations. We had to choose the color of the pages,

the font style and size, the size of the book, the shapes of the pages, and eventually we had to design the cover...so many steps!! We had no idea how complex the process was. Our favorite parts in creating this book were designing the layout by incorporating the drawings, coloring each page, and finally assembling everything in a binding. It was cool seeing all of our work become an actual book. From now on every time we look at a book we will think about all the choices the author and the artist had to make.



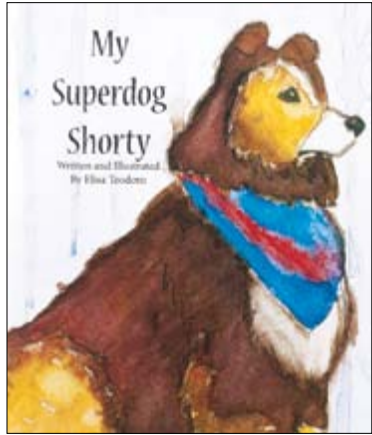
Sobbing quietly, David walked slowly to his room, turned on the lights and checked under his bed.

Elisa Teodoro

My Superdog Shorty

Grade: 11
Teacher: Margaret Chang
School: LaGuardia Arts High School, Manhattan
Principal: Kim Bruno

Children love pets. I never had a dog growing up but I know how it feels when you spend a lot of time with one. They are soon welcomed into your heart and become your best friends. *My Superdog Shorty* is written from a child's point of view to make the reader see the relationship between the child and his dog. By having the child believe that his dog is a superdog it was easy for me to create the story of how this dog got lost as he was fighting the "monster" called



Hurricane Katrina. I had to think and then rethink my ideas to make each compositional drawing vivid with color and correspond to the text. Overall making this children's book was a fun and a challenging project that involved a lot of decisions such as those of pagination, concept designs, and storyboard planning.



Shorty will protect me no matter what.
From monsters under my bed to the
basement of my house. He is a good dog.



Do you know this dog?
He's my pet Shorty. He's a Sheltie,
and I believe he is a superdog.

Isaiah Roebuck

A Trickle of Faith

Grade: 12
Teacher: Julene Mays
School: East River Academy, Bronx, District 79
Principal: Nick Marinacci

Adolescents don't understand that the Internet is forever and you never know when your actions are going to come back to haunt you. My book shows how cyber bullying can really hurt young



girls. I've actually seen this happen. Sometimes a girl will end up hurting herself or other people as a result of cyber bullying.

I patterned the main character after someone I knew from my old neighborhood who had a similar story. This story has two messages. It is never wise to give up; no matter how dark things might appear, you have to persevere, and there is always someone you can talk to. Because I love art and writing, this project was a good opportunity to combine the two. First I wrote a character study for each of the characters in the book and then designed a storyboard for the illustrations. When I was young I remember reading *The Snowy Day* and many of the other books by Ezra Jack Keats. They inspired me. I enjoyed working on this project and want to thank my art teacher for all of her help and inspiration.



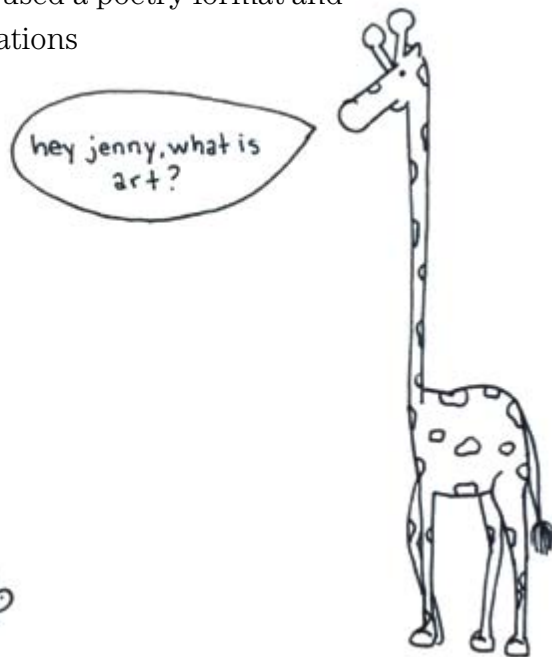
Evelin Munoz

What Is Art?

Grade: 12
Teacher: Kourtney Rutherford
School: High School for Arts, Imagination and Inquiry, Manhattan
Principal: Stephen Noonan

It was the artwork from the Metropolitan Museum of Art, the Whitney Museum of American Art, the New Museum and the Museum of Modern Art that inspired me to create my book *What Is Art?* In New York City we are surrounded with visual images: fashion icons, delicious foods and artistic achievements. The best way to capture these memories was to create drawings. With paper and a Sharpie pen, I put my thoughts down and used my imagination to create this book. The purpose of my book is to redefine the term “Art” in a

simple way. Using two characters, a girl and a turtle, I tried to show the many forms of art in New York. I used a poetry format and only used black and white illustrations so that children can add their own colors wherever they wish! Hopefully my book can make people appreciate art and have a desire to see all the great works of art that we have here in our amazing New York City!



Honorable Mentions 2013

Title	Author/Illustrator	School	Teacher/Librarian	Principal
Grades 3-5				
<i>Amazing Arctic Foxes</i>	Maisha Nabila	P.S. 108Q, Captain Vincent G. Fowler	Kimberly Habermehl	Marie Biondollo
<i>Bear</i>	Talia Kampton	P.S.144Q Col. Jeromus Remsen	Amy Weiss, Elizabeth Schneider, Lois Olshan	Reva Gluck Schneider
<i>Being The Oldest Means You SWEAT</i>	Aissatou Diallo	P.S. 399K, Stanley Eugene Clark Elementary School	Diann Mark	Marion Brown
<i>The Big Brown Leather Bag</i>	Quinn Seger, Alexandra Maropakis	P.S.170K, Ralph A. Fabrizio School	Suzanne Antoniello Kouros Cynthia Aweeky	Zhen (Tony) Wu
<i>Coral Underwater</i>	Molly Oates, Mathew Gonzalez	P.S.173M	Erin Belmont	Dawn Borsiquot
<i>For The Birds</i>	Sophie Katsivelos	P.S./I.S. 187 M, Hudson Cliffs School	Rose Ellen Neidish	Cynthia Chory
<i>The Halloween Scare</i>	Zuriel Enoe, Alexis McDowall	P.S. 208K, Elsa Ebeling	Judith Mockler	Kristy Parris
<i>The Life of Frank Lloyd Wright</i>	Gjonze Pllumaj	P.S. 54X, Fordham Bedford Academy	Tracey Wong	Maribelle Pardo
<i>The Magic Clover</i>	Julianna Aquilone	P.S. 42R, The Eltingville School	Michelle Soto, Jane Siblo	Brian Sharkey
<i>One Brave Mouse and a Mean Cat King</i>	Alexander Camaev, Tze-Bohn Ling	P.S.212R, The Lady Deborah Moody School	Beatriz Cordoba	Josephine Marsella
<i>Salt and Pepper Find Love in New York City</i>	John Raimonda	P.S. 23R, The Richmondtown School	Laura Christie	Frank Campagna
<i>Stella's Window</i>	Miriam Aziz	P.S. 50R, Frank Hankinson	Stephanie D'Alcamo	Sharon Fine

Honorable Mentions 2013 *continued*

Title	Author/Illustrator	School	Teacher/Librarian	Principal
Grades 6-8				
<i>The Bee in NYC</i>	Laura Sobota	I.S. 201K, Dyker Heights	Tonia Franzese	Madeleine Brennan
<i>The Cookie Kings</i>	Jasmine Morgan, Glenn Kazzrine Villanueva	I.S. 78K Roy H. Mann	Alexis O'Connor, Edie Jud	Anthony Cusumano
<i>If I Could Choose Any Animal In The World To Be Mine</i>	Joshua Frometa	P723X @ 189 (Dist. 75)	Roberta Klapper	Christine Walsh
<i>Miles the Curious and Courageous Fox</i>	Gabriel Rodriguez, Charlie Baez	P.S./M.S. 278M, Paula Hedbavny	Jennifer Spence, James Tierney	Maureen Guido
<i>My Brother is an Alien!</i>	Adham Ahmed	I.S. 49R, Berta A. Dreyfus	Valerie Kimbrough	Linda Hill
<i>Oz's Cookies</i>	Ivy Bi	I.S. 237Q, Rachel Carson	Lisa Kaplan	Judith Friedman
<i>Rockaway Resilient and Scholars' Strong</i>	6 th Grade Class	The Scholars' Academy, Queens	Jennifer Shannon	Brian O'Connell
<i>The Stormy Story</i>	Gabrielle Mompalao	I.S.141Q, Steinway Intermediate School	Stacey Sharaby	Miranda Pavlou
<i>Tips On Getting Ready For The First Day of Anything New</i>	Wilfredo Perez	Bronx Children's School, Bronx (Dist. 75)	Lisa Barile	Ron Rodkin
<i>Undeclared</i>	Kelley Perez	I.S. 259K, William McKinley	Roma Karas	Janice Geary
Grades 9-12				
<i>Chinese New Year</i>	Xin Yu Lin	712K (Dist. 75)	Beth Griffin, Karen Leifson	Barbara Tremblay
<i>Land of the Misfits</i>	Brandon Lopez	High School for Law Enforcement and Public Safety, Queens	Stefanie Abbey	Sharon Simmonds
<i>Secrets of A Hummingbird</i>	Scottie Moses	GED PLUS at South Bronx Job Corps Academy, (Dist. 79)	Dannette Queen Joan Martinez	Matthew Pearson
<i>Words</i>	Grace Lin	Edward R. Murrow High School, Brooklyn	Spy Kontarinis	Allen Barge

School-Wide Winners 2013

Title	Author/Illustrator	School	Teacher/Librarian	Principal
Grades 3-5				
<i>Just Look For Me In The Stars</i>	Sithi-Rukaiyaa Arssath	PS 69Q, The School of Cultural and Performing Art	Paul Alper	Martha Vasquez
<i>The Kid Who Always Used Monotonous Words</i>	Giovanni Auriemma, Tom Zouvelos	PS 70Q, Lt. Joe Petrosino School	Mary Karalekas, Sophia Mavromatis, Carmela Mroz	Donna Geller
<i>Always Tell The Truth</i>	Thalia Austin	PS 36Q, The St. Albans School	Meredith Tateo	Lynn Staton
<i>Snappy Little Zoo</i>	Catalina Bedoya	PS 20R, The Christy J. Cugini Port Richmond School	Tracey Viverito	Marie Munoz
<i>Alexander and His Best Friend</i>	Evely Benitez	PS 150X, Charles James Fox School	Jean Cohn	Edwin Irizarry
<i>A Different Girl in The City</i>	Que Bishop	PS 208M, Alain L. Locke Magnet School for Environmental Stewardship	Janiece Wardlow	Susan M. Green
<i>Sunio and Snowea</i>	Emily Chen	PS 166M The Richard Rogers School for Art and Technology	Rachelle King, Kelly Plater	Debra Mastriano
<i>Violet's Dream</i>	Lizelle Chiu	PS 173Q, The Fresh Meadow School	Deborah Passik	Molly Wang
<i>A Dolphin Tale</i>	Dajonay Cole	PS 53K@ MS88	Jami Fauss	Heather Leykam
<i>Salvator Dali</i>	Zavean Cruz	PS 151K, Lyndon B. Johnson	Urszula Kubrak	Maria Anaya
<i>Another Cinderella Story</i>	Felix Dilone	PS 146X	Linda Mondesire	Janet Sanderson
<i>A Friendly Treasure</i>	Nicholas Fraschilla	PS 11R, Thomas Dongan	Vanessa Driscoll	Erica Mattera
<i>Friends</i>	Olivia Giddings	PS 372K, The Children's School	Marina Pavlutskaya, Chauna Chew	Arthur Mattia
<i>The Girl Who Got Bullied</i>	Ashley Gilbert, Lesly Diaz	PS /MS 278M, Paula Hedbavny	Jennifer Spence, Todd Feltman	Maureen Guido
<i>The Jungle Party</i>	Delenine Grenville, Tyshawn Howard	K053, Dist. 75	Judith Tantleff-Napoli, Nicole Salazar	Heather Leykam
<i>The Eek and The Meow</i>	Jadah Gulley, Zahray Sandoval	PS 215Q, Lucretia Mott School	Gina Cestero	Susan Hofmann
<i>Friends and Foe</i>	Yasmin Hasan	PS 139Q, The Rego Park School	Kelly Grupper-Cintron	Monica Powers-Meade

School-Wide Winners 2013 *continued*

Title	Author/Illustrator	School	Teacher/Librarian	Principal
<i>Ana Plain and Short</i>	Jakilin Huerta	PS 239Q, Police Officer Ramon Suarez School	Jessica Kutch, April Zappala	Robin Connolly
<i>If You Give Your Hamster Colorful Cotton Candy</i>	Rachel Ioffe	PS 312K, The Bergen Beach School	Jennifer Skopp, Joanne Cavanaugh, Naomi Epstein	Diane Denning
<i>The Dress That Caused A Lot of Stress</i>	Caroline Ji	PS 176K, Ovington School	Kelly Thompson, Elizabeth Culkin	Elizabeth Culkin
<i>Sweet Babysitter</i>	Rebecca Jimenez	PS 5M, Ellen Lurie School	Neil Aristy	Wanda Soto
<i>Face To Face Whales</i>	Hamzeh Kazmi	PS 225K, Eileen Zaglin School	Amanda Weinberg	Joseph Montebello
<i>The Robot</i>	Zein Laos	PS 274K, The Kosciusko School	Kate Woods, Mildred LaLuz	Maritza Oliviera-Jones
<i>Welcome To The Island of Tears</i>	Gabrielle Lederman	PS 56R, The Louis DeSario School	Jan Towli	Dean Scali
<i>Miss Goodie Two Shoes</i>	Antonia Li, Amelia Orodio	PS 174Q, William Sidney Mount	Rita Altman	Karin Kelly
<i>Robert the Robber Toucan</i>	Ernesto Lopez	PS 186K, Dr. Irving A. Gladstone	Theresa Cavallaro	Bayan Cadotte
<i>It's Not About The Name</i>	Farhan Mahin	PS 85Q, Judge Charles J. Vallone	Caren Shilling	Ann Gordon Chang
<i>Imaginary Land</i>	Vincent Mascolo, Anthony Dentrone	PS 60R, Alice Austin School	Leigh Milazzo	Bonnie Ferretti
<i>The Rewarded Girl</i>	Giselle Meza Tlacotia	PS 41R, The New Dorp School	Susan Alvarez	Elise Feldman
<i>Little</i>	Regina Rabkina	PS 6R, The Corporal Allan F. Kivlehan School	Madeline McLaughlin, Andrea Conroy	Cynthia DiFolco
<i>The Story of William and Maria</i>	Ricardo Ramirez	PS 155M, William Paca	Risa Schneider	Lillian Raimundi-Ortiz
<i>If You Could Reverse Gravity</i>	Matthew Raymond, Mya Jones	PS 198M, Isidor and Ida Straus School	Inez Robinson-Chillous	Nancy Cabrero
<i>Friends All Over the World</i>	Ysamaris Reynoso, Amelia Alvarez	PS 360X	Elizabeth Dejean, Heather Wynne	Nancy Rodriguez Lewis
<i>Coney Island Rocks</i>	Fernando Rodriguez Leal	PS 1K, The Bergen School	Aimei Wong	Jennifer Eusanio
<i>My Amazing Life</i>	Alicia Rojas	PS 60Q, Woodhaven School	Linda Graf	Frank De Sario
<i>Never Again</i>	Jalen Rose, Janiah Tillman	PS 335K, Granville T. Woods	Cleo Jarvis	Laverne Nimmons

School-Wide Winners 2013 *continued*

Title	Author/Illustrator	School	Teacher/Librarian	Principal
<i>Alyssa and Her Bike</i>	Tasha Seeram	PS 95Q, The Eastwood School	Anna Gerardi	Kim Hill
<i>Sincerely Jing</i>	Jing Su	PS 24Q, Andrew Jackson	Nancy Chow	Debra Cassidy
<i>Game Changer</i>	Nicholas Sutera	PS 36R, John C. Drumgoole School	Michele Sherer	Barbara Bellafatto
<i>Zach At The Circus</i>	Daphne Tjan	PS /IS 206K, Gravesend Neck Road	Lisa Feldstein	Deidre Keyes
<i>We love You Terence Tsao</i>	Terena Tsao	PS 105K, The Blytherbourne School	Lee Anne Infantino	Johanna Castronovo
<i>My Flying Shoes</i>	Nshera Tutu	PS 153X, Helen Keller	Jessica Farkas, Susan LaSpina	Veronica Goka
<i>The Frog and the Fly</i>	Mahjabin Uddin	PS 179K, Kensington	Joanne Suzuki	Bernadette Amato
<i>The Big City</i>	Salma Valenzuela	PS 250K, George H. Lindsay, The Williamsburg Magnet School for Communication and Multimedia Arts	Linnea Westerberg	Nora Barnes
<i>My Day at School</i>	Jeremiah Wright	PS 231K @ PS 180, Dist. 75	Marissa Boudreau, Antoinette Bianco	Christina Foti
<i>Museum Adventure</i>	Winni Wu	PS 69K, Vincent D. Grippo School	Angela Fremont-Appel	Jaynemie Capetanakis
<i>Freaky Friendship</i>	Julia Zafrani	PS 151M, Yorkville Community School	Joanne Wasti	Samantha Kaplan
<i>The Birth of Strongboy</i>	Wilfred Pratt	PS 14R, Vanderbilt School	Joanne Stranges, Sharon Kaufman, Tracey Mata	Nancy Hargett
<i>Home Is Where the Heart Is</i>	Catherine Anderson	PS 55R, Henry M. Boehm	Linda Scragg	Sharon Fishman
<i>Landing Terror</i>	Kenny Contreras	PS 89K, Cypress Hills Community School	Ines Ellis, Marla Greenwald	Irene Leon

School-Wide Winners 2013 *continued*

Title	Author/Illustrator	School	Teacher/Librarian	Principal
Grades 6-8				
<i>Surprise!</i>	Arilesli Ayala	PS /MS 161M, Don Pedro Albizu Campos School	Lara Slotnick	Pamela Price
<i>A Dolphin Tale</i>	Dajaonay Cole	P 53K @ MS 88, Dist. 75	Jami Fauss	Heather Leykam
<i>The Forgotten</i>	Suebin Lee	IS 7R, Elias Bernstein	Mary Beth Quick	Dr. Nora De Rosa
<i>Fanne Al Herman and the Bully</i>	Khang Ahn Nguyen, Mohammed Islam	PS /IS 229K, The Dyker School	Marie Dorval, Marie Vinciguerra, Ann Keegan	Robert Zappulla
<i>Summer In The City</i>	Felix Perez	P3K @ IS 296, Dist. 75	Haley Robinson	Heather Leykam
<i>A Day in the Life</i>	Fallon Santander	P176@181, Dist.75	Chris Schmitz, Brian Hansen	Rima Ritholtz
<i>Kiki The Humble and Smart Prairie Dog</i>	Jessica Santosa	IS 323Q, The Scholars' Academy	Jennifer Shannon	Brian O'Connell
<i>My Trip to India</i>	Dylan Thomas	Renaissance School of the Arts, Manhattan	Angela Thielke, Clara Zhanay	Tammy Pate
<i>Grandma's Memory</i>	Mamuna Zafar	IS 225K Eileen Zaglin School	Amanda Weinberg	Joseph Montebello
<i>Phil and Joe</i>	Alexander Zayas	PS 176, Dist.75	Chris Schmitz, Brian Hansen	Rima Ritholtz
<i>The Adventurous Adventures of Blackie</i>	Edona Njomza Gjenashi	MS 210Q, Elizabeth Blackwell Middle School	Angie Roque	Rosalyn Manning
<i>Dreams</i>	Raquel Vargas	IS 61Q, Leonardo da Vinci	Clare Stokolosa, Susan Bayza	Joseph Lisa
<i>What Can Flutter Find With Her Little Eye</i>	Abigail Feliciano	PS/MS 43Q,	Crissy Deutsch, Irene Deniston	Gary Fairweather

School-Wide Winners 2013 *continued*

Title	Author/Illustrator	School	Teacher/Librarian	Principal
Grades 9-12				
<i>Oh Africa!</i>	Helina Amoah, Bridget Obeng Boateng	High School of Language and Innovation, Bronx	Mikyong Cho, Karen Levy	Julie Nariman
<i>Serenity</i>	Crisbelly Contreras	Pelham Preparatory Academy High School, Bronx	Theresa Garcia, Karen Levy	Carlos Santiago
<i>Danny's Journey</i>	Juan Duran, Lori Mateo	Jacqueline Kennedy Onassis H.S., Manhattan	Lourdes De la Cruz	Edward Demeo
<i>A Quarter For a Star</i>	Nini Ho	Collegiate Institute For Math and Science, Bronx	Laurence Minetti, Karen Levy	Shadia Alvarez
<i>Bad Dreams and Nightmares</i>	Davaughna Miller	Global Enterprise Academy, Bronx	Carol Russell, Karen Levy	Sandra Maldonado-Jackson
<i>My Digital Friends</i>	Maria Morales, Herdai Mangal	Academy of Scholarship and Entrepreneurship, Bronx	Susan Alicea	Zenobia White
<i>A Trip Across the Atlantic</i>	Shanae Nelson	Astor Collegiate Academy, Bronx	Julia Loving	Sandra Burgos
<i>The Wars That Never Ends</i>	Richard Ortecho	Democracy Prep Charter High School, Manhattan	Jill Cannon	Lisa Friscia
<i>The Poet</i>	Gary Pavlus	Bronxdale High School, Bronx	Melissa Leppert, Karen Levy	Carolyne Quintana
<i>Boo-Boo Bear's Night at the Zoo</i>	Katherine Ramirez	High School for Law and Public Service, Manhattan	Abby Harkey	Nicholas Politis
<i>My Best Friend is a Dinosaur</i>	Alana Tanzi, Tiffany Lange	Queens Metropolitan High School	Debra Firestone	Greg Dutton
<i>It Girl</i>	Pamela Vasquez	Eximius College Preparatory Academy, Bronx	Ann Liski	Jonathan Daly
<i>The End of the World?</i>	Rocio Vicente	Monroe Academy for Visual Arts and Design, Bronx	Dana Morris	Richard Massel
<i>The Golden Rose</i>	Maria Michel	William Cullen Bryant H.S. Queens	Alexandra J. Mercado	Namita Dwarka
<i>What To Do With One Apple</i>	Miguel Ortega	Christopher Columbus High School	Melissa Leppert, Karen Levy	Lisa Fuentes

Ezra Jack Keats Selection Panel

Bryan Collier
Children's Book Author & Illustrator

Felix Plaza
Bibliobus Outreach Associate
Brooklyn Public Library

Melissa Jacobs-Israel
Coordinator
NYC School Library System

Rachel Payne
Coordinator, Early Childhood Services
Brooklyn Public Library

David Mowery
Former Division Chief,
Young Wing, Central Library
Brooklyn Public Library

Jo Beth Ravitz
Artist, Art Consultant

Barbara Ornstein
Former Children's Specialist,
Central Library
Brooklyn Public Library

Ronnie Seiden Moss
Artist, Former Art Teacher, Coordinator
Ezra Jack Keats Bookmaking Competition

John Peters
Former Supervising Librarian,
The Children's Center at 42nd Street
New York Public Library

Christine Scheper
Children's Materials Specialist
Queens Library

David Ezra Stein
Children's Book Author and Illustrator

Project Teams

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Office of Arts and Special Projects

Paul King, Executive Director
Karen Rosner, Coordinator of Visual Arts
Ronnie Seiden Moss, Project Coordinator

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Rachel Payne, Coordinator, Early Childhood Services

Katya Schapiro, Program Coordinator

Barbara Wing, Manager, Exhibitions



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